

Lovely

1

piano

5

13

17

21

This section consists of three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. Measure 21 starts with eighth-note pairs in the treble clef staff, followed by quarter notes in the bass staff. Measures 22-23 show eighth-note pairs in both staves. Measures 24-25 continue this pattern. Measure 26 begins with eighth-note pairs in the treble clef staff, followed by quarter notes in the bass staff. Measures 27-28 show eighth-note pairs in both staves. Measure 29 concludes with eighth-note pairs in the treble clef staff, followed by a bass note and a fermata over the bass staff.

33

This section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth-note pairs in the treble clef staff and quarter notes in the bass staff.

37

This section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features eighth-note pairs in the treble clef staff and quarter notes in the bass staff. There are several grace notes indicated by diagonal lines above the main notes.

Musical score for piano, two staves. Key signature: one sharp (F#). Measure 41: Treble staff has eighth-note chords (F#-A-C#-E) with sixteenth-note patterns underneath. Bass staff has eighth-note patterns. Measure 42: Continuation of the pattern. Measure 43: Treble staff has eighth-note chords (F#-A-C#-E) with sixteenth-note patterns underneath. Bass staff has eighth-note patterns. Measure 44: Continuation of the pattern. Measure 45: Treble staff has eighth-note chords (F#-A-C#-E) with sixteenth-note patterns underneath. Bass staff has eighth-note patterns. Measure 46: Continuation of the pattern. Measure 47: Treble staff has eighth-note chords (F#-A-C#-E) with sixteenth-note patterns underneath. Bass staff has eighth-note patterns. Measure 48: Continuation of the pattern. Measure 49: Treble staff has eighth-note chords (F#-A-C#-E) with sixteenth-note patterns underneath. Bass staff has eighth-note patterns. Measure 50: Continuation of the pattern. Measure 51: Treble staff has eighth-note chords (F#-A-C#-E) with sixteenth-note patterns underneath. Bass staff has eighth-note patterns. Measure 52: Continuation of the pattern. Measure 53: Treble staff has eighth-note chords (F#-A-C#-E) with sixteenth-note patterns underneath. Bass staff has eighth-note patterns. Measure 54: Continuation of the pattern. Measure 55: Treble staff has eighth-note chords (F#-A-C#-E) with sixteenth-note patterns underneath. Bass staff has eighth-note patterns. Measure 56: Continuation of the pattern. Measure 57: Treble staff has eighth-note chords (F#-A-C#-E) with sixteenth-note patterns underneath. Bass staff has eighth-note patterns.

Musical score for piano, two staves. Key signature: one sharp (F#). Measure 61: Treble staff has eighth-note chords (F#-A-C#-E) with sixteenth-note patterns underneath. Bass staff has eighth-note patterns.

Musical score for piano, two staves. Key signature: one sharp (F#). Measure 65: Treble staff has eighth-note chords (F#-A-C#-E) with sixteenth-note patterns underneath. Bass staff has eighth-note patterns.

Musical score for two staves, measures 69-73.

The score consists of two staves, treble and bass, in common time with a key signature of one sharp (F#). Measure 69 begins with a sixteenth-note pattern in the treble staff, followed by a rest. The bass staff has a sixteenth-note pattern. Measure 70 starts with a sixteenth-note pattern in the treble staff, followed by a sixteenth-note pattern in the bass staff. Measure 71 continues with sixteenth-note patterns in both staves. Measure 72 shows a melodic line in the treble staff with eighth-note pairs and sixteenth-note patterns in the bass staff. Measure 73 concludes with eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staff.